

I. And Musing Awhile

51

57 $(\text{♩} = c. 104)$

61

64

71

72 **Tempo II**
 $(\text{♩} = c. 84)$

78

Moderato Tempo II
 $(\text{♩} = c. 104) (\text{♩} = c. 84)$

85 $(\text{♩} = c. 104)$

94



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

7 2 *mf* *f*

13 16 Rhythmic (♩ = c. 96) (6/8 or 12/16) 9 *ff* *mp*

26 *f*

31 *rit.* *p*

36 Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92) 2 *p* *mp*

42 *mf* *f*



II. Luna and Stella

101

Musical staff 101: Treble clef, 6/8 time signature. The staff contains a melodic line with a series of eighth notes, some beamed together, and some with slurs. The dynamics are marked *mf* at the beginning and *p* at the end. A *rit.* (ritardando) marking is placed above the final notes.

108 Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

Musical staff 108: Treble clef, 2/4 time signature. The staff contains a whole note followed by four rests. A '2' is written above the first measure.

114

Musical staff 114: Treble clef, 2/4 time signature. The staff contains a whole note followed by a series of eighth notes with slurs. The dynamics are marked *mf* and *f*.

121

123 Rhythmic (♩ = c. 96)

Musical staff 121: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs, followed by a rest, and then a series of eighth notes with slurs. The dynamics are marked *ff*, *mp*, and *f*.

127

Musical staff 127: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accidentals (flats and naturals). The dynamics are marked *f*.

134

Musical staff 134: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents (>). The dynamics are marked *f*.

139

Musical staff 139: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents (>). The dynamics are marked *f*.

144

Musical staff 144: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents (>). The dynamics are marked *ff*, *sfzp*, and *fffz*.



The Sound the Stars Make Rushing Through the Skies

III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel. div.*

sfz *p* *f*

9 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60)

mf *f* *mp*

16 *unis.* *a little faster* (♩ = c. 72) *mf*

mf

23 *mf* *p* *mf*

mf *p* *mf*

30 *f* *p* *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.*

f *p* *mf*

37 *rit.* (♩ = c. 60) *div.* *sfz* *f*

sfz *f*

44 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *f* *mp*

mf *ff* *mp*



III. Trail of Tears

57 unis. a little faster (♩ = c. 72)

58 *f* *ff* *mf* rit. 63 a little faster (♩ = c. 72)

65 *f* *p* *f*

72 75 rit. (♩ = c. 60) *mp* *mf* *f* *mp*

79 *mf*

86 *ff* *f* *p* *pp* rall.

